

Super Sized Nine Patch – Variation for Mom’s laprobe.

Your kit has the fabric to make two simple quilts for the Mothers at the Birthhaven Home. We have modified the Super Sized Nine Patch pattern to be used with this kit.

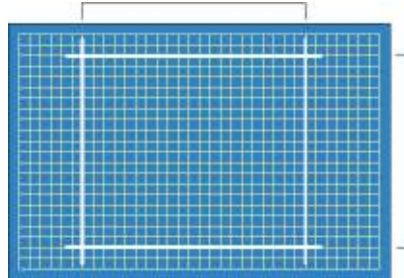
In your kit you will find 1 yard cuts of Fabric A (2) and Fabric B (2) – these are to be used for your quilt top. In addition you will find two 2 yard cuts to be used for the back of each quilt. The pattern instructs you to sew the quilt top to the back and batting like a pillow. You may have enough fabric from the backing pieces to make binding, if you desire.

If you are providing your own fabric, you will need:

- 1 – 2 yard fabric cut into 2 – 1 yd pieces
- 1 – 2 yard coordinating fabric cut into 2 – 1 yd pieces
- 2 – 2 yard fabric pieces to be used for the backs.

1. Cutting Your Fabrics There’s no need to prewash your fabrics for this project unless you’re concerned about colors bleeding. There is no need to trim the fabrics before starting; press the assorted prints well.

With chalk or removeable tape and using the grid lines on your large rotary cutting mat, mark an 18" x 21" rectangle in the center of the mat

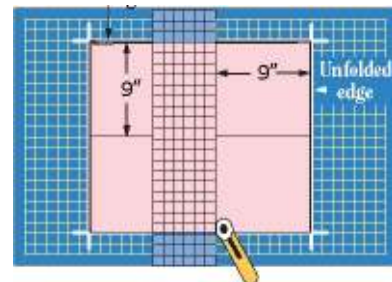


Fabric too short? You can adjust the grid lines as needed, for example, use 17" x 21" or 18" x 20". What’s important is to cut all 4 fabrics the same size.

Fold a yard of fabric into quarters by folding first lengthwise (as it was folded on the bolt) and then folding across the width. Lightly crease the folds with an iron.

Lay the folded fabric on your marked mat with the *folded corner* in a corner of the marked rectangle. Align both folded edges with the grid lines on the mat.

Trim the *raw (unfolded) Unfolded edges* on the marked perimeter so the folded fabric measures 18" x 21".



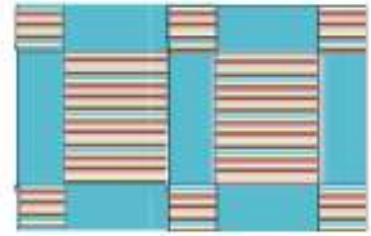
Align your ruler parallel to and 9" from one unfolded edge of the fabric; cut the fabric and leave it undisturbed on the mat. Align your ruler parallel to and 9" from the other unfolded edge of the fabric; cut the fabric.

Unfolded, the cut fabric will yield:

- 4 -9" squares
- 2 side border strips at 9" x 24"
- 2 top and bottom border strips at 9" x 18"
- 1 center panel at 18" x 24"

Repeat the cutting process with the remaining assorted prints.

2. Assembling the Quilt Tops Arrange the squares and border strips with each center panel as shown in the assembly diagram. The first quilt will have the corner squares and center rectangles from Fabric A and the border strips from Fabric B. The second quilt will have the corner squares and center rectangles from Fabric B and the border strips from Fabric A. You should have one border strip and two squares remaining from each fabric. See diagram below for an example.

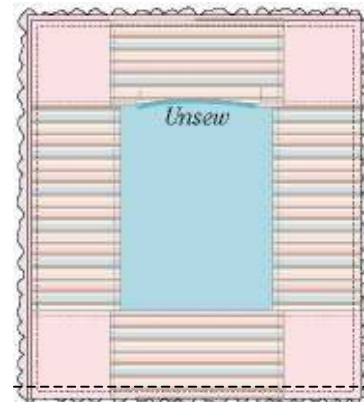


Use fabrics for 1 quilt top. Matching centers and ends, pin the side border strips to the center panel and sew together. Join the corner squares to both ends of the top and bottom border strips. Again matching centers, ends and seam lines, pin the top and bottom border strips to the panel and sew together.

In the same way, sew together the fabrics for the other quilt top.

3. Finishing the Quilts Lay out a batting panel and pin or tape in place. Layer 1 backing panel right side up on the batting. With right sides facing, center a quilt top over the backing and pin around the edges.

Stitch completely around all 4 sides with a $\frac{1}{4}$ " seam allowance. Trim the excess backing and batting. Partially unsew a horizontal seam about 10" and turn the quilt right sides out through this opening. Blindstitch the opening closed.



Baste the quilt with safety pins. Starting in a corner, quilt a grid of wavy lines across the quilt as shown.

