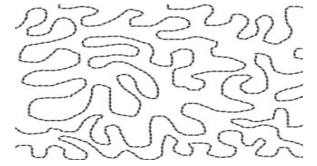


EVENING STAR QUILTERS' GUILD - THE STITCH LINE



APRIL 2021

A Note From the ESQG Vice-President

I recently read a book titled *The Painter*, that had an interesting description of what an artist actually goes through in the process of creating a finished product, be it writing a book, painting a picture, sculpting, or even quilting. I would like to share this with all of you in light of the fact that people often ask us to “make a quilt” for them and then balk at the price of something “made from scraps.”

Nobody, not even artists, understands art. How much work it takes, year after year, building the skills, the trust in the process... because it is 24 hours a day, even in dreams. The best work usually takes the least effort. Sometimes it comes on fast; it comes without thought. Sometimes it takes time, and the work is agony. Pieces are put together, torn apart, rebuilt. There is doubt in everything that is learned. But, through this, if you survive the halting pace and fever, sometimes you make the best work you have ever made. That is the part that none of us understand.

Do not be embarrassed when a project takes longer than expected. Do not be afraid to tell someone that what they are asking you to do will take time. Do not charge less just because you can create that project in “a jiffy.” You have spent countless hours learning your skill, attending workshops, drawing designs. You have spent hundreds if not thousands of dollars for your supplies, tools and equipment. They need to respect that, because whether you admit it or not, YOU are an ARTIST. Even if you have always followed a pattern or copied from your neighbor, the fact that you chose your own colors, and added an extra border, says to everyone else, “I designed this quilt. I have made it my own.”

Be proud of your accomplishments and do not let people take advantage of your skills. You worked hard for those skills. You are allowed to take as much time or as little time as you need to create your quilt as you see fit. *Speed has nothing to do with art.* Use your skills and your creativity to make each quilt a part of you. For the amount of work you put into a quilt, you deserve the respect of the recipient. It is not a pile of scraps sewn together. It is years of crafting, learning, fine-tuning, tears of joy, tears of frustration all sewn together in this one, beautiful, quilted work of art.

Be well!

See you on Tuesday, April 13th!

Cynthia A Smith, VP, ESQG

908.310.2466 numbers3.cs@gmail.com

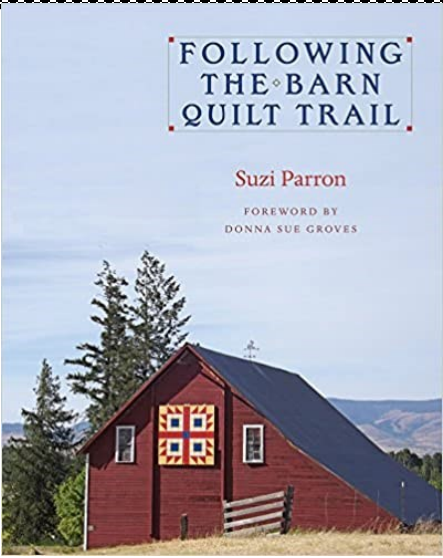
REMEMBER

THINGS TO REMEMBER FOR THE APRIL ZOOM MEETING:

- Favorite drink
- Log in before 7 pm
- Show and Tell
- Wear your favorite smile

SHOW & TELL: Barn Quilts of Warren County

What better way to celebrate your barn quilt than to share it with your guild? If you have a picture of your barn quilt, whether it be wooden or cloth, please bring it to the April meeting and share it with the rest of the *herd*! We will let you *hog* the spotlight if you are not *sheepish* about sharing. Perhaps your barn quilt will create the “*moo*”d we require to *duck* into our supplies and create one of our own!



Hot on the Trail!

Our guest Zoom speaker for the April meeting is Suzi Parron, author of Barn Quilts and the American Quilt Trail Movement (2012) and Following the Barn Quilt Trail (2016).

Suzi will share her stories of traveling the various barn quilt trails all the way from the eastern United States out to the west coast or wherever the trail leads! Suzi will discuss where the barn quilt trail began, who paints the barn quilts, how patterns are chosen, and how they are made. Join us Tuesday, April 13th, at 7 pm, for an interesting tale of the trail of quilts along the longest clothesline of these United States!

EVENING STAR'S *HARVEST OF QUILTS* QUILT SHOW POSTPONED TO 2022?

Due to the continued uncertainty of large group gatherings and school re-openings, a motion was made to postpone the quilt show to October 2022. The determining vote will be held at the April guild meeting.

This comes with great frustration and sadness throughout the guild, but the unknown forces clearly are holding the upper hand in this decision. Regardless of how the vote goes, please continue to make your table runner/placemat sets for our raffle table in support of the Domestic Abuse Center and continue to save old magazines and books for the book sale. If postponed, we will be ready for October 2022!

Time flies, and if it's so decided, October 2022 will be here before you know it. Thank you to everyone for the valiant effort in progressing forward with the show. Unfortunately, there may be too many unknowns at this time.

Be sure to attend our Zoom guild meeting on Tuesday, April 13th, at 7 pm, and have your vote count.

NOMINATING COMMITTEE - NOT NECESSARY

Due to extenuating circumstances, the guild members unanimously agreed to continue with the current slate of officers for the 2021-2022 guild year. Although it is against the By-laws to do so, no one could have foreseen a pandemic while writing the By-laws 30+ years ago. The current board agreed to continue through the new year.



WARREN COUNTY FAIR SLATED TO OPEN JULY 31, 2021

According to the website and barring anything to the contrary, the Warren County Farmer's Fair plans to open its gates to the public **Saturday, July 31 through Saturday, August 7, 2021!**

This is good news for our area, and they are counting on the Traditional Arts building to be open as usual. Irene Compton is managing our participation in the fair and will notify us of opportunities as they fall into place. Please keep your fingers crossed and continue to plan ahead!

VICTORIAN DAYS IN BELVIDERE IS STILL ON THE FENCE

There is no update on the website for Victorian Days in Belvidere this September. If they do go ahead with this year's celebration, it will be held September 11 - 12, 2021. To date, we have no news, but please keep the weekend open. It is a wonderful day in the park. As vaccines progress, so too, will the outdoor gatherings.



NOTES FROM THE DISAPPEARING QUILTER

A copy of our March newsletter was forwarded to Brita Nelson, *The Questioning Quilter*, in order to share photos of the completed quilt tops from the workshop she led in February this year. Brita thanked us for including her and offered a link to her blog she created after working with us. Brita wrote an article about the disappearing blocks and included charts so that quilters can have the option of creating different size blocks, but still using her technique.

Please visit her website: <https://questioningquilter.com> and click on her *Blog* option to view and download her article. She will also be starting a series of newsletters with a new disappearing block and finished quilt in each issue. Anyone interested in pursuing her techniques, please visit her website.

JAIMIE DAVIS REVEALS THE HISTORY AND MYSTERY OF BALTIMORE ALBUM QUILTS

Like most of us, Jaimie Davis is passionate about making quilts. Though she never considered herself an artist, Jaimie often doodled in the margins of her math and science notes in school. It wasn't until she started quilting, that she learned of her inner creativity. Her love of math and science also gave her the skills to pick apart every project to learn not only how to make it, but why it had to be done a certain way. This curiosity brought her to where she is now. Jaimie will join us via Zoom at our May 11th meeting to share her delights in digging into the creation of the beautiful Baltimore Album quilts we know and love today.



MYSTERY QUILT REVEALED!
The final steps were emailed to members participating in the Mystery quilt project this year as the spring equinox came into play! It is time to assemble all of those blocks into a beautiful quilt top and *get -er-done!* Thank you to Leana and Marlene for taking on the leadership rolls again this year. It was well organized and spot on every time! It will be wonderful to see all the finished products. Here are a few...



Upper l, Leana McCutcheon; Upper r, Lorise Goeke
Lower l, Margaret Grande; lower r, Kathleen Scala



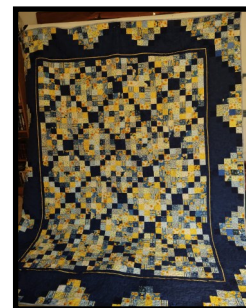
And
the
Winner
is...

CONGRATULATIONS TO DONNA GIERVELD, winner of the latest Mystey Quilt drawing and for keeping up with all the steps!

DOUBLE STAR BLOCK WINNER IS DOUBLED OVER IN DISBELIEF!
Congratulations to Sharon Kubich, winner of the Double Star Block of the Month in March! Sharon claims the power of positive thinking worked in her favor as she fell in love with the block as soon as she saw it. Thankfully, Sharon had at least 12 blocks headed her way, so we should be seeing a quilt from her soon since she has very few UFO's!

RAFFLE QUILT 2021 AT A CROSSROAD

The guild decided to go ahead with the sale of raffle tickets for the Crossroads Raffle quilt this year. We will not be adding the location of the final drawing on the tickets, since we do not know where the guild will be in December. Tickets will be printed and attempts will be made to sell tickets at various fairs and permitted gatherings, via Facebook, Zoom meetings, etc. Each member may be receiving up to 50 tickets each. We can only request you do your best to sell as many as possible in order to build up the treasury for 2021/2022.



**SIGN ON FOR YOUR SIGNATURE
BLOCK OF THE MONTH**

Directions were sent out previously for the April Block of the Month which is the Evening Star block with a diagonal signature block in the center. The block can be made with your favorite color in light, medium, and dark tones so that the overall block color remains the same. The final collection should yield a *cloak of many colors* to the winner, who will be determined following the April 13th meeting. Please notify Cindy Smith at numbers3.cs@gmail.com when you finish your block in order to be added to the drawing. If you have any questions about the pattern, please contact Sharon Rehrig at timelystitches1947@gmail.com. Thank you for participating! It will create a great memento of our pandemic year members! A heartfelt thank you to Sharon Rehrig for some wonderful block patterns this year!



**SUNSHINE WARMS
THE HEART**

Sunshine was sent again to Marlene Marlowe with her many trials and tribulations of living with a pacemaker. We are glad to see her up and about again and hope her current regimen continues to work in her favor. Lots of love and sweet embraces went to Judy and Bob Zeitler, our private cheerleaders who needed a bit of cheer themselves this month. Bless you both in all your endeavors.



**CELEBRATING THEIR
BIRTHDAYS IN APRIL:**

- 4/14 Peggy Plasencia
- 4/14 Joanne Davie
- 4/15 Sharon Rehrig
- 4/17 Marlene Marlowe



FUSION OF FEEDBACK, PLEASE

Our Vice-President attended *three* sessions of the Global Quit Connection roundtables recently and has numerous ideas for speakers and workshops for the upcoming guild year. We are currently looking at the following presenters:

- Meg Cox: International Quilt Museum (Nebraska) (lecture)
- Tina Craig: English Paper Piecing vs Foundation Paper Piecing (lecture & workshop)
- Mel Beach: Free Motion Quilting on your domestic machine (workshop)
- Karen Combs: Quilts of Illusion (lecture & workshop)
- Candy Grisham: Dresden Quilts Re-imagined (lecture & workshop)
- Lisa Sheppard Stewart: African fabric string quilts (lecture & workshop ~ includes jelly roll of African prints)
- Julie Silber (Appraiser & Collector): Antique Quilts (lecture)
- Ann Shaw: Photos to Quilts (lecture & workshop)

Provided we have the funds to continue to bring in speakers and/or offer workshops, what interests you? What would you like to learn? Please review our list of possibilities and send your selections or ideas to Cindy Smith at numbers3.cs@gmail.com

BOARD MEETINGS SLATED

Upcoming board meeting dates:
June 1

All meetings are at 6:30 pm and currently planned as Zoom meetings.

All members are welcome to attend.

Committee Chairpersons are encouraged to attend. Please mark your calendars.

**Guild Officers
2020/2021 Guild Year**

- | | |
|--|-----------------------------------|
| President
Sharon Kubich | Treasurer
Sue DeCamp |
| Vice President
Cynthia Smith | Bylaws/Historian
Vacant |
| Secretary
Carol A. Smith | |

**WE'RE ON THE
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